

A VIEW ON AMERICAN ROMANTICISM THROUGH EDGAR ALLAN POE'S POETRY

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ANNOTATION

Poe's poetry is characterized by its exploration of the inner workings of the human mind, delving into the darker facets of human psychology and emotions. His themes often revolve around love, death, madness, and the supernatural, reflecting the Romantic fascination with the mysterious and the unknown. Through vivid imagery and evocative language, Poe crafts an atmosphere of melancholy and dread, engaging the reader's imagination in a way that is quintessentially Romantic.

Keywords: *American Romanticism, poetry, themes, darkness, melancholy, human psychology, supernatural, imagination, mystery, intense emotions, rationalism.*

ВЗГЛЯД НА АМЕРИКАНСКИЙ РОМАНТИЗМ ЧЕРЕЗ ПОЭЗИЮ ЭДГАРА АЛЛАНА ПО

Аннотация: Поэзия По характеризуется исследованием внутренней работы человеческого разума, погружающимся в более темные грани человеческой психологии и эмоций. Его темы часто вращаются вокруг любви, смерти, безумия и сверхъестественного, отражая романтическое увлечение таинственным и неизвестным. С помощью ярких образов и вызывающего воспоминания языка По создает атмосферу меланхолии и страха, привлекая воображение читателя таким образом, который является типично романтическим.

Ключевые слова: Американский романтизм, поэзия, темы, тьма, меланхолия, человеческая психология, сверхъестественное, воображение, тайна, интенсивные эмоции, рационализм.

EDGAR ALLAN PO SHE'RIYATI ORQALI AMERIKA ROMANTIZM ADABIYOTIGA NAZAR

Annotatsiya: Po she'riyati inson ongining ichki jarayonlarini o'rganish, inson psixologiyasi va hissiyotlarining qorong'u qirralarini o'rganish bilan ajralib turadi. Uning mavzulari ko'pincha sevgi, o'lim, g'ayritabiiy narsalar atrofida aylanadi, bu sirli va noma'lum narsalarga ishqiy hayratni aks ettiradi. Jonli tasvir va ta'sirchan til orqali Po o'zgacha va qo'rquv muhitini yaratib, o'quvchi tasavvurini o'ziga xos romantik tarzda jalb qiladi.

Kalit so'zlar: Amerika romantizmi, she'riyat, mavzular, zulmat, g'amginlik, inson psixologiyasi, g'ayritabiiylik, tasavvur, sir, shiddatli tuyg'u, ratsionalizm.

Introduction.

American Romanticism, a literary movement prominent in the early 19th century, was characterized by a fascination with nature, the supernatural, intense emotions, and a focus on individualism and the inner self. It was a reaction against the rationalism and strict societal norms of the Age of Enlightenment and the Industrial Revolution, emphasizing emotion, imagination, individualism and nature. Romantic writers looked to the past, embracing historical settings, medieval themes, and exotic locations to escape from the rapidly changing modern world. They were drawn to distant cultures, folklore, and legends that seemed untouched by industrialization. Romantics critiqued the cold rationality of the Enlightenment era and the negative effects of industrialization, urbanization, and scientific progress on human spirituality and creativity. They sought a return to simpler, more organic ways of life. Some Romantic writers critiqued societal issues such as inequality and the exploitation of nature. They aimed to inspire change and advocate for social justice through their works. Edgar Allan Poe, a renowned American writer, contributed significantly to this movement through his iconic poems. Edgar Allan Poe, an enigmatic figure in American literature, stands as a pivotal figure in the movement of American Romanticism. His poetry, marked by its dark and melancholic themes, embodies the essence of Romanticism while also veering into the realms of the macabre. Poe's unique style and hauntingly beautiful verses provide a lens through which the core tenets of American Romanticism can be examined. Edgar Poe is often associated with Romanticism due to the themes, emotions, and dark atmospheres prevalent in his works. Here are some elements of Romanticism found in the poems "Annabel Lee" and "The Raven".

The mourning poem of "**Annabel Lee**" tells a story about the author reminiscing about his loved-filled past with his wife then comparing with his wife's sudden death. In "Annabel Lee" Poe portrays a tale of undying love and tragic loss.

The poem epitomizes Romantic themes through its emotional intensity and exploration of the supernatural. The poem vividly captures the speaker's deep love for Annabel Lee, expressing an intense emotional connection that transcends death. The narrator's grief at the loss of his beloved demonstrates the profound impact of love and loss, a hallmark of Romanticism. Romanticism often involves a connection to nature or the supernatural. In "Annabel Lee," nature is tied closely to the themes of love and death.

*The angels, not half so happy in Heaven,
Went envying her and me —
Yes! — that was the reason (as all men know,
In this kingdom by the sea)*

The imagery of the sea and the heaven contributes to the eerie and otherworldly atmosphere. Here some more illustrations from the poem: "But we loved with a love that was more than love". The narrator cherished their love and does not want their love on this "kingdom by the sea" to end. The imagery of the sea is also used again and again by Poe in his poem. The imagery of the sea is evident when Poe mentions the word "kingdom". Before having to know that it is by the kingdom, we get to imagine that is a place full of evil demons mentioned by the speaker to be a part of those who are jealous of his love. After the author looked back, he realizes the angel's jealousy could have contributed to the death of his wife. The angels played a huge part, while heaven represented celestial power, they grew spiteful of the narrator and Annabel Lee's love. The view of the angels is not standard but the speaker has a negative attitude about everything surrounding the angels. The phrase "winged seraphs" is significant in creating a superior and legendary flavor to the poem. Readers can imagine the situation created when angels are jealous of a mere human being. The narrator also mentions that the angels had the perception that they would win by killing her love, Annabel, but the bond between their souls is still strong.

Although the narrator is in grief, he still realizes that even though his wife is deceased, their love will never end and always be cherished. Here is when romanticism comes in, the individualism of love has taken over any grief or death. Even though the author lost Annabel Lee physically, his spiritual love will forever be connected and be felt between heaven and earth. The theme of death is prevalent, emphasizing the Romantic fascination with mortality and the afterlife. The speaker's insistence on the continuity of their love beyond death reflects the Romantic belief in the persistence of emotions beyond the physical realm. "Love never dies" shows the qualities of Romanticism and contributes to the author's personal connection.

"**The Raven**" incorporates elements of the supernatural, as the poem revolves around a talking raven that visits the narrator, enhancing the mysterious and Gothic aspects of the poem. Poe's "The Raven" is a haunting narrative that delves into themes of grief and mourning. This poem embodies Romanticism through its exploration of the human psyche and the supernatural presence of the raven. The poem starts off with the narrator in a bedroom mourning a death of a woman named Lenore, it then focuses on a Raven repeating over and over "Nevermore". The poem starts off during a dark night. The narrator opens his door due to tapping. While upon opening the door, Poe describes darkness is nothing more. He then opens his window and lets in a dark raven. The narrator starts to have dark thoughts and feels trapped inside the raven's shadow.

*But the Raven, sitting lonely on the placid bust, spoke only
That one word, as if his soul in that one word he did outpour.
Nothing farther then he uttered—not a feather then he fluttered—
Till I scarcely more than muttered "Other friends have flown before—
On the morrow he will leave me, as my Hopes have flown before."
Then the bird said "Nevermore."*

Throughout the poem, the raven would say " Nevermore " and make Poe has no hope in anything and would even cause Poe frustration. The raven would taunt Edgar and mock him saying that he would never see Lenore again. The raven's appearance and its ability to speak contribute to the eerie and supernatural ambiance of the poem. This element aligns with Romanticism's interest in the mysterious and the inexplicable. Through the narrator's conversations with the raven, the poem highlights the introspective nature of grief. It showcases the inner turmoil and emotional anguish of the individual, reflecting the Romantic focus on individual experiences and emotions Poe uses his imagination to see the raven as the devil or as a supernatural being. Poe shows individualism through his loneliness which is experienced in his deep reflection and emotional trauma.

Conclusion.

Through "Annabel Lee" and "The Raven," Edgar Allan Poe masterfully captures the essence of American Romanticism. These two poems by Edgar fit into the Romanticism category. Romanticism can be conveyed through symbols in Edgar's work. Annabel Lee is full of Romanticism such as love, emotion, beauty and so on. Edgar paints a tragic love story while explaining the motions of a man who lost the love of his life. "The Raven" also talks about the mourning of woman and how his trauma causes him pain. Edgar wrote uses his imagination and dark thoughts to see a raven as a supernatural being. Edgar wrote about love, passion and the natural world which convey the idea of romanticism. Both poems exemplify the movement's key characteristics, such as a focus on intense emotions, the supernatural, nature's influence on human experiences, and the exploration of the inner self. Edgar's personal experience in his life is grief, love and the perception of reality that he sees to be. The individuality within his works is not ordinary, but it surfaces as the reader dives deeper into his works. Poe's evocative language, vivid imagery, and exploration of profound themes make these poems enduring exemplars of American Romantic literature.

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