

EFFECTIVE STRATEGIES FOR TEACHING ALDOUS HUXLEY'S LIFE AND LITERARY ACTIVITY

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АННОТАЦИЯ

Ушбу мақолада Олдас Хакслининг ҳаёти ва ижодини ўргатиш жараёнини интерфаол усулда ташиқллаштириши учун фойдаланилиши мумкин бўлган методлар ва улардан қўтилган натижалар ҳақида маълумотлар берилган.

Калим сўзлар: адабиёт, антиутопик роман, тест, намойиш, БББ.

АННОТАЦИЯ

В этой статье освещены методы и ожидаемые результаты, которые можно использовать для организации учебного процесса обучения жизни и творчеству Олдаса Хакслея.

Ключевые слова: литература, антиутопический роман, О дивный новый мир, тест, презентация, ЗХУ.

ANNOTATION

This article discusses the methods and learning outcomes that can be used in organizing the teaching process of Aldous Huxley's life and literary activity.

Key words: literature, [dystopian novel](#), test, presentation, KWL.

Our young generation should learn not only our Uzbek national literature but World Literature too. When the man knows all about World Literature, then he can become a literary educated person. First of all we should know what the literature is itself and World literature. We know that a lot of great writers created wonderful

novels, stories, plays and poems in literature. Their works kept till nowadays and everybody can learn them.

Literature is one of the main types of Art alongside with cinema, theatre, and painting. Its role is immense in getting to know the life and in bringing up people. In other words literature is "the text - book of life". But, of course, this does not mean that after reading some books of fiction you are in know of life. In order to become a "literary educated person" one has to study not only the book itself but also one has to get acquainted with the history of literature, which reflects the history of people.

English literature, as well as American one, is a part of world literature. It has passed great and complicated way of development, and reflects the history of country and people. National peculiarities of English people find their reflection in people's ballads, in Chaucer's poesies, in the works of Moore, Dickens, Shakespeare, Dreiser, London and others.

In every country the history of literature is closely connected with the history of class struggle and social contradictions within nation. This refers to the English literature too.

We think that learners of the English language should get acquainted with life and creative works of world-known American and English writers, whose works are still read because they are about eternal problems of human being and human society.

Taking into account of the above mentioned we consider that the study and learning Aldous Huxley's creation is useful.

Our article is dedicated to teaching Aldous Huxley's creation. We devoted much time to study Aldous Huxley's works. Reading texts or reading fiction in the foreign language is one of the great educative and general cultural values to the pupils. It widens their horizon. The fiction books acquaint them with the life and the achievements of the people of the nation, as well as with the literature, history, geography, culture, manners and customs of the peoples and countries of the language studied.

Brave New World is a great book to introduce to the classroom because students will love reading about a dysfunctional dystopian society that exists in the future. Set

in the year 2540, this classic text explores the inner workings of a future divided into factions and riddled with issues that stem from an attempt to cultivate the perfect society. *Brave New World* has become an essential part of most curriculums because it explores the aspects of humanity that are the most ruthless and involved and how those aspects carry on to the future.

In the classroom, students should be encouraged to discuss how similar or different Aldous Huxley's fictional future society is to today's reality. Was he particularly insightful about the technological advances and moral setbacks that he presents in his novel?

We can give the following tasks for discussing the novel *Brave New World*:

I Know	I Want to know	I Learned
Aldous Huxley is an English writer	Has he another job?	He was an English writer, novelist, philosopher
He is one of the representatives of English literature in XX century	What kind of works did he create?	They wrote novels, short stories, poems, film stories, satire and screenplays
	Which is the best known of his works?	"Brave New World"
	Who are the main heroes of the novel?	Bernard Marx, John the Savage
	What is theme of the novel "Brave New World"	<i>Brave New World</i> presents a startling view of the future which on the surface appears almost comical. Huxley's real message is very dark. His idea that in centuries to come, a one-world government will rise to power, stripping people's freedom, is not new. In fact there are hosts of books dedicated to this topic.

- Define and discuss concepts of utopian/dystopian literature.
- Use examples from the novel to distinguish between direct and indirect forms of satire.
- Discuss the intended emotional effect that the author wished to have on readers.
- Identify and discuss the various themes that arise in the text.
- Respond to the controversial ideas and practices presented in the novel.
- Discuss the gains and costs of the author's futuristic society.

If we want to teach Aldous Huxley's life and literary activity, we think that the following types of activities can be useful in a class of English learners:

After giving the full information about Aldous Huxley's life and his creation we can do the following activities:

I. Answer the following questions

- 1) What kind of literary trend does Aldous Huxley belong?**
- 2) When and where was he born?**
- 3) What can you say about the life of Aldous Huxley?**
- 4) What is the theme of Aldous Huxley's works?**
- 5) Have you read one of Aldous Huxley's works?**
- 6) What do you know about the creative activity of Aldous Huxley?**
- 7) What can you say about the plot of *Brave New World*?
- 8) Who are the positive characters in the novel *Brave New World*?
- 9) Who are the negative characters in the novel *Brave New World*?
- 10) What is the main idea of the work *Brave New World*?

II. Do the test:

1. Aldous Huxley graduated from [Balliol College](#), with a [first-class honours](#) degree in English literature.

- A) Oxford**
- B) Cambridge
- C) Glasgow

2. **Aldous Huxley** is the author of nearly books.

A) fifty

B) sixty

C) forty

3. When Huxley was informed that he was elected Companion of Literature by the [Royal Society of Literature](#)

A) On 9 April 1962

B) On 9 May 1962

C) On 9 April 1961

4. Huxley was best known for his....

A) novels

B) story

C) poem

5. *Brave New World* is a [dystopian novel](#) written in by English author [Aldous Huxley](#) and published in

A) 1931, 1932

B) 1932, 1933

C) 1930, 1931

6. Huxley wrote *Brave New World* while living in [Sanary-sur-Mer](#),in the four months from May to August 1931.

A) France

B) Italy

C) America

III. Read the text and retell it. Here we can give any text about the life and activity of Aldous Huxley.

IV. Describe the picture. We may show students writer's portrait or some pictures which episodes of his works were depicted.

V. Make up a dialogue between two main heroes of work "Brave New World". Students may choose the heroes by their own will.

VI. Mark each statement as true either (T) or false (F)

1. Aldous Leonard Huxley was born in 1894 on July 26 and died in 1963 on November 22.
2. Huxley was an English writer, novelist, philosopher, and prominent member of the [Huxley family](#).
3. Huxley graduated from [Balliol College, Oxford](#) with a [first-class honours](#) degree in English literature.
4. The author of nearly sixty books, Huxley was best known for his short stories.
5. Early in his career, Huxley published short stories and poetry, and edited the literary magazine [Oxford Poetry](#).
6. He went on to publish travel writing, film stories, [satire](#), and [screenplays](#).
7. He spent the latter part of his life in the France until his death.

VII. Make presentation on the creations of Aldous Huxley.

Students choose the theme and make presentations about the creations of Aldous Huxley.

Aldous Huxley's novel, set in the twenty-sixth century, presents a fictional dystopian society in which the entire world is controlled by a singular, governmental entity called the World State. Humans are genetically bred to follow rules and to carry out their respective preordained functions in society. The only form of "happiness" comes in the form of a drug called soma, and people are indoctrinated with the ways of the World State while they sleep. As some individuals begin to question the world around them, a "Savage" named John, who has been raised outside of the order of the World State, enters this mainstream society and stirs up trouble. A book written way ahead of its time, *Brave New World* depicts both the advantages and disadvantages of a world in which stability is preferred to freedom.

The most important aim of the novel "Brave New World" is to warn people from the danger of scientific progress and development of technology. The novel acts not only as a warning for the future but also as a satire on the world Huxley lived in.

Huxley is worried about a state of mind, one that puts happiness into a materialistic paradigm, and then uses it as a method of control, justified as what the people want. In the novel Aldous Huxley depicts the society that is controlled, manipulated with the help of technology, reproduction through technological and medical intervention, the Bokanovsky Process, and hypnopaedic conditioning. What is the most interesting about how Huxley portrays technological advancements is that the technology has been allowed to grow and flourish, while actual scientific advancement has been stunted.

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