

RELEVANCE OF REPETITIONS

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Abstract: This article analyzes the various perspectives on repetition that have had a major impact on fiction. The types of repetition are discussed in the personal research and attitudes of well-known linguists.

Annotatsiya: Ushbu maqolada badiiy adabiyotda kata ta'sirga ega bo'lgan takrorlash haqidagi turli fikrlar tahlilga tortildi. Takrorlashning turlari haqidagi taniqli tilshunoslarning shaxsiy izlanishlari va munosabatlari haqida mulohaza yuritiladi.

Аннотация: В этой статье анализируются различные точки зрения на повторение, которые оказали большое влияние на художественную литературу. Виды повтора обсуждаются в личных исследованиях и взглядах известных лингвистов.

Key words: repetition, Anaphora, Epistrophe, Symploce, Antanaclasis, Antistasis, Negative-positive restatement, Epizeuxis, a. k.a. “palilogia”, Diacope, Epimone, Antimetabole, takrir, mukarrar, tardi aks, rad, rad-ul-matla, anaphora, epiphora, assonans, tasbee, tasdir, etc.

Repetition? What exactly is this? Repetition - the action of repeating something that has already been said or written or the recurrence of an action or event. Usually, ordinary people do not want to repeat their words and actions over and over again. But linguists are the opposite.

Indeed, from a linguistic point of view, repetition can make great sense if used at the right point, delight the reader, and brighten the meaning of a word, sentence, or even text by saying a few sentences that the author wants to say. Repetition can better explain the inner experiences of the protagonists, the words they want to say to the reader.

As Master Class staff said: "Repetition is favored tool among orators because it can help to emphasize a point and make easier to follow. It also adds to the powers of persuasion - studies show that repetition of a phrase can convince people of its truth. Writers and speakers also use repetition to give words the rhythm. As with other devices such as rhyme, consonance, and assonance, repetition adds musicality to a piece of text and makes it more pleasing to listen to" [4]

There are used various types and form of repetition in writing. Master Class staff divided the repetitions into 7 key types: Anaphora, Epistrophe, Symploce, Antanaclasis, Antistasis, Negative-positive restatement, Epizeuxis, a. k.a. “palilogia.”

But Sean Glatch divided it into 10 types in literature ; Anadiplosis (Repetition in Successive Clauses), Anaphora (Repetition at the Beginning of Lines or Clauses), Antanaclasis (Successive Repetition of a Word, In Which Each Use Has a Different Meaning), Antimetabole (Phrases or Sentences Repeated in Reverse Grammatical Order), Antistrophe (Repetition at the Ends of Lines or Clauses), Chiasmus (Phrases or Sentences Repeated in Reverse Order), Epimone (Repetition for the Purpose of Dwelling), Epizeuxis (Words Repeated in Quick Succession), Polyptoton (The Inclusion of Multiple Words with the Same Root), Symploce (Repetition at Both the Beginnings and of Clauses). And he said : " Repetition can do all of the above, and much more. What makes repetition in poetry and prose so powerful is that it emphasizes other devices and ideas in the text. Since the main effect of repetition is emphasis, writers should harness the repetition of words to underscore what their work is trying to accomplish. By skillfully repeating words and phrases, writers can clue the reader towards what they’re trying to say in their work, using the tools of rhetoric in artistic and literary ways." [2]

Yen Cabag, a famous blogger for TCK publishing and a writer, also was interested in repetitions. She divided it into 9 types; Anadiplosis (repeating the last word or group of words in a clause or a line helps emphasize the connection between two ideas), Anaphora (repeating words at the beginning of verses or clauses), Diacope (repetition of words or phrases with one or more new words in between), Epimone (repeating a phrase, oftentimes a question, in order to emphasize a point), Epiphora (repeating the same word or phrase at the end of each line), Epistrophe (repeating a word at the end of every clause or line), Gradatio (This is a poetry construction in which the last word of one line is used as the first word of the next, and so on), Mesodiplosis (repetition of a word in the middle of every clause), Negative-Positive Restatement (repetition technique states an idea two times). And she said: "As you can see, using repetition effectively can make your writing shine. But make sure that the purpose of the repetition is not just to increase your word count in a paper; rather, focus on emphasizing ideas and adding rhythm to your work." [3]

Reflecting on our classical literature, Dildora Yorbulovala, a young student, says: "Among the arts, the art of repetition depends on the form of the word. These include: takrir, mukarrar, tardi aks, rad, rad-ul-matla, anaphora, epiphora, assonans, tasbee, tasdir, etc. They come at a specific place in a "bayt" (2lines) and are formed by repeating at the end, beginning, or middle of the verse. [1]

In fact, no matter what type of repetition, wherever it placed, the form is just as important. Repetitions serve to combine artistic meaning and authorial feeling. And In addition to the above points, I can lay down several forms of repetition, which are: root repetition, word repetition, suffix repetition and chain repetitions, etc.

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