

CHALLENGES FOR THE DEVELOPMENT OF CULTURAL AND ART INSTITUTIONS

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Annotation: Institutions of culture and arts provide quality services to the population, meet their cultural needs and ensure a meaningful leisure time. These institutions include theaters, circuses, philharmonic halls, concert halls, cultural and educational institutions (cultural centers, museums, art galleries), exhibition halls, historical and cultural reserves, parks and gardens, art palaces, educational institutions in the field of culture and arts, etc. This article discusses current issues and solutions for the modern development of cultural and art institutions.

Key words: cultural center, museums, decisions and projects, mobile circus, performances, qualified personnel, cultural activities, concert performances

Systematic organization of spiritual and educational work in our country, of the measures taken in this regard increase the efficiency of the population, especially the intellectual youth capacity building, awareness-raising and worldview, with a sense of patriotism, love and devotion to the people educating the living generation is a requirement of the times.

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We all know that great changes are taking place in our country. We are moving towards renewal and growth day by day. It is no exaggeration to say that today's changes in the new Uzbekistan are highly recognized by many countries around the world. It is no secret that our country, with its activity in various fields, occupies a worthy place among the highest ranks in the world. In our rapidly developing country, along with all other spheres, special attention is paid to culture and art. We are witnessing the implementation of many development projects. In order to strengthen the stability of the socio-spiritual environment in our country, to raise the spiritual qualities of the population, especially our youth, to strengthen solidarity in the family and neighborhood, there are "Spiritual and Enlightenment Centers" in all districts and cities [1:58]. It is gratifying that so many talented young people are growing up in these places, and the activity of the center is so active. But they say it's impossible without rice. Unfortunately, it is no secret that many cultural centers are not functioning satisfactorily and are lagging behind in many areas. There are a number of reasons for this, in particular, the lack of qualified specialists in the field. According to 2020 statistics, more than 5,000 people work in the Cultural Centers operating in the country. Of these, 4,850 are creative workers, including 22.3% with higher education in the field, 66% with secondary special education and about 10.3% with secondary education. It is obvious that the level of staffing in the field and the state of the material and technical base is very poor and deplorable [2:14] It should be noted that training in the field of culture and arts now plays an important role in cultural centers and music schools. holds. It is no secret that non-specialist staff work in cultural and art institutions, and the activities of the industry are not fully organized. The activities of cultural institutions, especially in remote areas, are almost non-existent. For example, if there are five cultural centers in one district, it is disappointing that only one of them is relatively active. I think it is a mistake that many of the cultural centers in the suburbs are selfish, the clubs in the center are not organized properly, and the center, which is a cultural center, rents space for various science courses and beauty salons. I think that cultural centers should be an

enlightenment that will help the population and young people to spend their free time meaningfully.

As you know, during the quarantine period, we had to suspend all cultural and entertainment activities. Of course, there is no denying that this has had a negative effect on people's psyche. In such circumstances, it is the sacred duty of the people of art to lift the spirits of the people [3: 278]. This means that our cultural institutions should take the lead in this regard. Not only our cultural centers, but also the activities of our museums are not commendable today, which means that the number of visitors to museums is low among the population. What is the reason for this? It should be noted that our museums can meet the requirements of almost all times, are modernly equipped, have facilities for visitors, but the number of visits is low, especially among young people. Let's ask ourselves: why do today's young people go to various clubs, stadiums, parks almost every day and do not go to museums or theaters voluntarily? What is the reason for this. Aren't museums a place of enlightenment that speaks to our past and reflects our values? I think that the environment in our society is also the reason for the decrease in visits to museums among our youth today. If the role of museums and theaters in the education of young people is fully integrated, and their interest in these places increases from an early age, I think that in the near future the number of visitors among our youth will increase.

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